DOCUMENT RESUME

ED 193 113 SO 012 817

TITLE Key Competencies: Art Education, Elementary Schools.
INSTITUTION Philadelphia School District, Pa. Office of Curriculum and Instruction.
PUB DATE 80
NOTE 27p.; For related documents, see SO 012 813-821.

EDRS PRICE MF01/PC02 Plus Postage.
DESCRIPTORS Aesthetic Education; Art Activities; *Art Appreciation; *Art Education; Art History; Art Materials; Behavioral Objectives; *Competency Based Education; Course Objectives; Creative Art; *Educational Objectives; Elementary Education; Interdisciplinary Approach; Learning Activities; Minimum Competencies; Sequential Learning; Skill Development; Visual Arts

ABSTRACT

This booklet outlines key competencies for art education in kindergarten through grade six in the Philadelphia school system. The goal of art education is to provide an understanding of elements and principles of composition and design such as color, line, shape, mass, and texture. Art education should involve students in creating, analyzing, and evaluating works of art in terms of art history and the contributions of various cultural groups. Art education activities are stressed as an interdisciplinary experience. The competencies listed in this document are specific to each grade level: grades one through six have 10 competencies each, and kindergarten has one. Each competency is followed by numerous behavioral objectives, or activities by which mastery can be evaluated. For example, a fourth grade competency is that students will explore the realms of fantasy and imagination in art. A related behavioral objective is to contrast the two painting styles of surrealism and realism. Other competencies include becoming familiar with art material (kindergarten); creating forms that are recognizable, sturdy, and attractive using self-hardening clay (grade two); and considering texture as an art element (grade five). (AV)

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Key Competencies: Art Education, Elementary Schools

1980

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Office of Curriculum and Instruction

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SP 012 817

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File #200

June 2, 1980

Dear Colleagues:

The School District of Philadelphia is committed to quality education for all its students. In this regard, two recent events are of particular significance: the Board of Education resolution reaffirming the use of mandated curricula and the Superintendent's "Blueprint for Academic Achievement." All schools, unless receiving official approval to do otherwise, are to use the School District's courses of study; all students are to be considered as having high potential.

The "Blueprint" calls for the identification of essential learning for each grade. To assist principals and teachers, the Office of Curriculum and Instruction has prepared "Key Competencies" for the mandated subjects. With each competency are behavioral objectives which can be used to evaluate mastery of the competency. The lists are comprehensive and coded for easy reference. Each publication contains the sequence of competencies for either elementary or secondary subjects thus providing a perspective of learning over a period of time. Copies are being distributed to all personnel directly involved with instruction.

It should be noted that the term *key competency* signifies the opening of the door to learning. In no way should mastery of these competencies be considered the limit of education. The courses of study provide a full array of content and activities. On the other hand, failure to master the key competencies should be a signal for intensive evaluation of the effectiveness of the educational program - a process calling for collaborative effort of school, home, and if need be, community.

A curriculum publication is, by its very nature, always in a state of development. Your review of this document is eagerly sought and your recommendations will be deeply appreciated. Please send your comments to me. I am as close to you as your phone.

With every good wish.

BERNARD G. KELNER
Associate Superintendent
Curriculum and Instruction

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ART EDUCATION

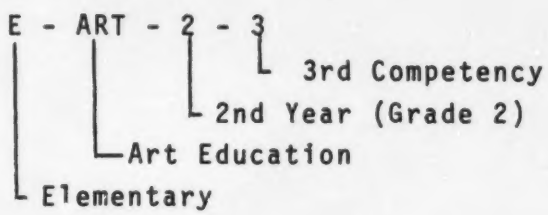
Art Education contributes to the students' abilities to perceive the world in which they live. It provides an understanding of the elements and principles of composition and design, such as color, line, shape, mass and texture. Experiences are presented for using this information in creating, analyzing and evaluating works of art. The heritage of great art, past and present, as well as the cultural contributions of various racial and ethnic groups is brought into the daily lives of students.

Activities in art are offered from grades kindergarten through 12 not as an isolated phenomenon but as an interdisciplinary experience.

This booklet will treat the key competencies taught in the elementary program (kindergarten through grade 6).

The following coding system was used to designate the competencies:

EXAMPLE:



01 - Student Outcome 1
02 - Student Outcome 2

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NOTE: The following courses are given in the Elementary Program:

ART - K - Kindergarten
ART - 1 - 1st Year
ART - 2 - 2nd Year
ART - 3 - 3rd Year
ART - 4 - 4th Year
ART - 5 - 5th Year
ART - 6 - 6th Year

For further information regarding the art education curriculum and its implementation, please refer to Curriculum Means Service or contact:

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ART
(E-Art-K)

Key Competencies

KINDERGARTEN

E-Art-K-1 STUDENTS WILL BECOME FAMILIAR WITH A WIDE RANGE OF ART MATERIAL:

01. Use crayon.

02. Use paint brushes.

03. Use paper, paste and scissors.

04. Manipulate clay.

ART
(E-Art-1)

Key Competencies

Grade 1

E-Art-1-1 STUDENTS WILL LEARN TO IDENTIFY THEMSELVES WITH THE WORLD OF ART BY CREATING THEIR OWN ART EXPRESSIONS:

01. Experience an introduction to great works of art, by means of reproductions, slides and films.

02. Create art work whose subject matter consists of scenes and events from their own lives.

03. Develop visual acuity and verbal responses through the art appreciation lesson.

04. Start an art vocabulary list.

E-Art-1-2 STUDENTS WILL GAIN A KNOWLEDGE AND USE OF CERTAIN DESIGN PRINCIPLES AND ELEMENTS IN THEIR ART ACTIVITIES:

01. Recognize simple geometric shapes: circles, squares, and triangles.

02. Use color freely in making both realistic and non-objective pictures.

03. Identify by name: red, yellow, blue, orange, green, purple, black, white, brown and gray.

04. Create three-dimensional as well as two-dimensional work.

05. Employ the repetition of shapes and colors while participating in various art processes.

06. Experience the use of line in the drawing of objects and establishing settings for their pictures.

E-Art-1-3 STUDENTS WILL LEARN TO MAKE SIMPLE WOOD CONSTRUCTIONS:

01. Become acquainted with the rigid nature of wood.

02. Appreciate the aesthetic qualities of wood: its grain and color.

E-Art-1-3 STUDENTS WILL LEARN TO MAKE SIMPLE WOOD CONSTRUCTIONS (continued):

03. Freely experiment in creating wooden objects.

04. Know how to use crosscut saw properly.

05. Hold a hammer properly and drive nails.

E-Art-1-4 STUDENTS WILL FREELY MODEL ANIMALS, FIGURES, AND OTHER OBJECTS FROM SELF-HARDENING CLAY:

01. Become acquainted with the adaptable pliancy of clay.

02. Join clay so it will hold together.

03. Make a pinch pot.

04. Apply a painted finish to objects made from self-hardening clay.

E-Art-1-5 STUDENTS WILL CONSTRUCT SIMPLE TWO-DIMENSIONAL AND THREE-DIMENSIONAL FORMS FROM PAPER:

01. Tear and fold paper.

02. Use scissors correctly.

03. Cut paper freely.

04. Apply paste.

05. Paste paper to paper.

E-Art-1-6 STUDENTS WILL FREELY EXPRESS THEIR OWN IDEAS IN VISUAL FORM:

01. Show an awareness of the differences in various media for pictorial expression.

02. Make pictures from various media.

03. Gain increasing ability with large brushes and tempera paint on large paper.

04. Develop social consciousness and behavior in depicting the world around them; sharing ideas and materials; and caring for art materials.

E-Art-1-7 STUDENTS WILL CREATE DECORATIVE ARRANGEMENTS BY PRINTING WITH FOUND OBJECTS:

01. Explain how the transfer of images through printmaking is achieved.

02. Recognize that printing permits the repetition of the same shape in various positions.

03. Make direct prints with selected sticks, spools, and sponges.

E-Art-1-8 STUDENTS WILL LEARN A FEW SIMPLE NEEDLEWORK BASICS:

01. Thread a tapestry needle.

02. Use a running stitch.

03. Sew along a line.

04. Recognize various kinds of cloth.

E-Art-1-9 STUDENTS WILL CREATE ORIGINAL DRAMATIZATIONS OF WELL KNOWN POEMS AND STORIES:

01. Make stick puppets which represent characters.

02. Create improvised stages from tables, desks, or other furniture.

03. Paint backgrounds on frieze paper attached to the wall.

E-Art-1-10 STUDENTS WILL LEARN A VOCABULARY WHICH DEVELOPS CONCURRENTLY WITH ART ACTIVITIES:

01. Show an understanding of such words as: picture, paint, easel, draw, line, straight, curved, shape, large, small, repeat, arrange, round, square, triangle, circle, rectangle, rough, smooth, wood, grain, crosscut saw, hammer, nail, clay, model, slimy, join, pinch pot, finish, scissors, cut, tear, fold, paste, print, stick, spool, sponge, brush, tempera, materials, share, care, tapestry needle, thread, sew, running stitch, cloth, cotton, silk, wool, poem, story, stick puppet, stage, scenery, background, actor.

ART
(E-Art-2)

Key Competencies

Grade 2

E-Art-2-1 STUDENTS WILL OBSERVE PROFESSIONAL WORKS SEEKING ART ELEMENTS CONTAINED IN THEM:

01. Study and discuss original professional works, looking for the elements of line, shape, color, texture and space.

02. Enlarge upon the scope of subject matter considered in previous grade's art lessons - the world of children: themselves, their families and activities.

03. Discuss the depiction of animals as presented in their own art, and that in the work of professional artists (family pets, city animals, country animals).

04. Continue the art vocabulary list.

E-Art-2-2 STUDENTS WILL BECOME FAMILIAR WITH VARIOUS COLOR CATEGORIES:

01. Recognize the major color families.

02. Know the primary colors and how to make secondary colors.

03. Recognize and use warm and cool colors.

04. Recognize and use light and dark colors.

05. Paint (and print) one color over another for added interest.

06. Use principles of repetition, variety, and contrast of colors when painting and making prints.

E-Art-2-3 STUDENTS WILL MAKE FREE CONSTRUCTIONS, SIMPLE TOYS, AND FIGURES FROM SCRAP LUMBER AND CHIPBOARD:

01. Recognize the essential features of the back saw, and how to use it properly.

E-Art-2-3 STUDENTS WILL MAKE FREE CONSTRUCTIONS AND FIGURES FROM SCRAP LUMBER AND CHIPBOARD(continued):

02. Know how to use a bench hook.

03. Decorate created objects, using tempera paint.

04. Protect painted surfaces with shellac, varnish or lacquer.

E-Art-2-4 STUDENTS WILL CREATE FORMS THAT ARE RECOGNIZABLE, STURDY AND ATTRACTIVE, USING SELF-HARDENING CLAY:

01. Make self-hardening clay with the addition of dextrine.

02. Make containers which stand solidly and have smooth edges.

03. Enrich modeled objects with tempera paint.

04. Protect painted surfaces with shellac, varnish, or lacquer.

E-Art-2-5 STUDENTS WILL DEMONSTRATE INCREASED ABILITY IN WORKING WITH PROFESSIONAL PAPER FOR THE CREATION OF PICTURES, COLLAGES, AND THREE-DIMENSIONAL OBJECTS:

01. Recognize various kinds of paper.

02. Plan the composition of torn or cut forms in pictures and collages before pasting them in place.

03. Fold paper carefully to make booklets and greeting cards.

04. Fold and cut paper more than once in the development of more complex three-dimensional forms.

E-Art-2-6 STUDENTS WILL CREATE ORIGINAL PICTURES, STIMULATED BY OBJECTS, PERSONS, AND SITUATIONS WHICH ARE REAL, REMEMBERED, AND IMAGINED:

01. Verbalize through class discussion about perceived details in subject matter.

E-Art-2-6 STUDENTS WILL CREATE ORIGINAL PICTURES, STIMULATED BY OBJECTS, PERSONS, AND SITUATIONS WHICH ARE REAL, REMEMBERED, AND IMAGINED(continued):

02. Demonstrate evidence of greater vigor and control in using crayon, chalk, and paint.

03. Cooperate with each other in making group pictures.

E-Art-2-7 STUDENTS WILL DEMONSTRATE ABILITY TO CREATE MORE VARIED ARRANGEMENTS IN PRINTMAKING:

01. Preplan their compositions for formal and informal arrangements of printed objects (evenly spaced, single motifs, and groups, in rows and overall placement; irregular spacing and overlapping).

02. Demonstrate the principles of repetition, variety, and contrast, using design elements in different ways.

03. Explore the process of spattering from freely cut stencils.

E-Art-2-8 STUDENTS WILL FORM CONCEPTS ABOUT THE HISTORY OF WOVEN TEXTILES AND OUR DEPENDENCE UPON THEM:

01. Pull threads from burlap for an understanding of a weaving technique.

02. Learn to thread a #16 tapestry needle with colored yarn, and use it to replace the withdrawn burlap threads.

03. Study commercial fabrics to understnad how threads of different colors function in the overall design.

04. Apply the design principles of repetition, variety, and contrast when replacing threads (through use of single strands; wide and narrow stripes formed from side by side strands; crisscross stripes; spaced placement of stripes; use of several colors).

E-Art-2-9 STUDENTS WILL PARTICIPATE IN THEATER ARTS EXPERIENCES TO STRENGTHEN PERSONALITY TRAITS AND GROUP RELATIONSHIPS:

01. Produce a puppet show as a team effort.

02. Enact character portrayals to develop confidence, resourcefulness, imagination, sense of the dramatic, verbal ability, and cooperative attitudes.

03. Make paper bag puppets.

E-Art-2-10 STUDENTS WILL CONTINUE TO LEARN A VOCABULARY WHICH DEVELOPS CONCURRENTLY WITH ART ACTIVITIES:

01. Show an understanding of such words as: Artists, family, pet, animal, texture, design, variety, contrast, moist, wedge, knead, air bubbles, edge, dextrine, shiny, color, primary, secondary, warm, cool, light, dark, interesting, back saw, bench hook, shellac, varnish, lacquer, booklet, greeting card, half, middle, right, left, exact, wide, narrow, corner, collage, real, remember, imagine, group, row, space, spatter, stencil, crisscross, yarn, burlap, paper bag, puppet.

ART
(E-Art-3)

Key Competencies

Grade 3

E-Art-3-1 STUDENTS WILL CONSIDER THE CONCEPT OF "ARTISTS TELL US STORIES," INCLUDING THE HERITAGE OF THE PAST:

01. Investigate ways in which artists use imagination and research to "make real" situations they did not experience for themselves.

02. Contrast this area of consideration with art works concerning environments familiar to artists, such as their homes and communities.

03. Gain information from the social studies curriculum for resource material in a "Community Helpers" art lesson.

04. Broaden the art vocabulary list to include terms commonly used by professional artists.

E-Art-3-2 STUDENTS WILL RECOGNIZE THAT THE ELEMENT SPACE IS AN IMPORTANT PART OF A PICTURE, SURFACE DECORATION, OR SCULPTURE:

01. Develop a sense of space by evaluating paintings and prints made in class, on the basis of being "too full" or "too empty".

02. Experiment with this form of aesthetic perception by moving cut paper shapes to various places on a background area to determine how pleasing to the eye are the space intervals between shapes.

03. Examine works of painters and sculptors to determine whether points of emphasis or importance are interestingly spaced.

E-Art-3-3 STUDENTS WILL CREATE WOODEN OBJECTS WHOSE CONSTRUCTION REQUIRES THEIR ABILITY TO USE ADDITIONAL TOOLS AND MATERIALS:

01. Make different objects including practical ones as well as those meant for fun purposes: trivets, spatter frames, toy musical instruments, puzzles, ring toss games.

E-Art-3-3 STUDENTS WILL CREATE WOODEN OBJECTS WHOSE CONSTRUCTION REQUIRES THEIR ABILITY TO USE ADDITIONAL TOOLS AND MATERIALS(continued):

02. Learn the use of a try square in establishing lines drawn at right angles to edges.

03. Know how to use a coping saw and how to insert blades properly.

04. Sand wood to a good finish.

05. Apply enamel or varnish.

E-Art-3-4 STUDENTS WILL CREATE MORE ELABORATE ANIMALS, FIGURES, AND OTHER OBJECTS FROM CLAY:

01. Weld lesser parts and details to objects (for example: bases for figures, tails of animals, cup handles).

02. Add surface decorations, textures, and small details by using scratching and incising techniques.

03. Paint surface decorations and details on self-hardened clay objects using tempera paint.

E-Art-3-5 STUDENTS WILL CREATE MORE COMPLEX OBJECTS FROM PAPER:

01. Use cutting and folding techniques to construct a paper loom and weave paper through it.

02. Utilize tabs and hinges for attaching bases, lesser forms and details; as in stand-up and pop-up devices for figures and greeting cards.

E-Art-3-6 STUDENTS WILL DEVELOP A MORE REALISTIC CONCEPT OF BODY STRUCTURE:

01. Make drawings with an awareness of parts of their own bodies and by observation of posed figures.

02. Show knowledge of relationships of parts of the body to each other, according to relative dimensions and locations.

03. Draw the observed figure.

E-Art-3-7 STUDENTS WILL DEMONSTRATE AN UNDERSTANDING THAT PRINTMAKING IS AN ART EXPRESSION AS WELL AS A PROCESS:

01. Utilize ability to discern and appreciate slight differences.

02. Make printing blocks with string and felt.

03. Explore the many possibilities of printing different arrangements, shapes, sizes, and colors.

E-Art-3-8 STUDENTS WILL LEARN HOW TO APPLIQUE CUT CLOTH SHAPES:

01. Design original paper shapes which are then cut out.

02. Pin paper shapes to cloth material and use as a basis for cutting the design out of the cloth.

03. applique cloth shapes to background material by means of stitchery or glue.

E-Art-3-9 STUDENTS WILL USE A VARIETY OF SKILLS AND MATERIALS IN PRODUCING MORE ADVANCE PUPPET PRESENTATIONS:

01. Plan productions for large audience viewing, such as a "Play Day" or assembly program.

02. Create ball puppets, cardboard tube puppets, sock puppets, and simple papier-mache puppets.

03. Create appropriate costumes employing skills in stitchery, stapling, and pasting.

04. Construct puppet stages from cartons.

E-Art-3-10 STUDENTS WILL CONTINUE TO LEARN A VOCABULARY WHICH DEVELOPS CONCURRENTLY WITH ART ACTIVITIES:

01. Show an understanding of such words as: research, community, outdoors, landscape, cityscape, seascape, indoors, interior, still life, painter, sculptor, position, frame, musical instrument, trivet, ring toss game, puzzle, try square, coping saw blade, sandpaper, enamel, detail, base, handle, surface, decorate, weave, tab, hinge, figure, pose, body, shoulders, neck, relief, printing block, felt block, string block, applique, papier-mache, costume, audience, ball puppet, cardboard tube puppet, sock puppet, staple, carton.

ART
(E-Art-4)

Key Competencies

Grade 4

E-Art-4-1 STUDENTS WILL EXPLORE THE REALM OF FANTASY AND IMAGINATION IN ART:

01. Discuss the theme "The Artist Dreams a Dream" as the underlying concept for Surrealism.

02. Contrast two painting styles - Surrealism and Realism.

03. Examine both the cognitive and affective concerns about architectural structures: as machines for living; as symbols of authority; as centers for spiritual activities.

04. Continue the art vocabulary list.

E-Art-4-2 STUDENTS WILL EXPERIMENT WITH THE DESIGN PRINCIPLES OF BALANCE, RHYTHM, EMPHASIS, AND UNITY:

01. Distinguish between formal and informal balance, as found in natural forms, and as applied to design.

02. Create pictures in which the elements are so arranged that they convey a sense of movement (rhythm), with points of accentuation or interest (emphasis), yet convey the appearance of oneness or wholeness (unity).

E-Art-4-3 STUDENTS WILL CONTINUE TO DEVELOP SKILLS IN THE USE OF WOODWORKING TOOLS:

01. Practice correct procedure for boring holes, using awls, and using braces and bits.

02. Use vises for firmly holding wood in which holes are to be bored.

02. Use "C" clamps correctly.

E-Art-4-4 STUDENTS WILL BECOME FAMILIARIZED WITH THE PLASTIC QUALITY OF PAPIER-MACHE AS A MODELING MEDIUM:

01. Create a variety of objects (figures, animals, fruits, vegetables, etc.).

02. Sand objects lightly when dry, then apply tempera paint and a coat of lacquer.

E-Art-4-5 STUDENTS WILL CREATE MORE INVOLVED THREE-DIMENSIONAL PAPER FORMS:

01. Improve upon one-fold, axially balanced, symmetrical cutouts by applying this simple fold-and-cut procedure to fan-fold forms; thus producing rows of connected identical shapes, such as paper dolls.

02. Form centrally balanced shapes such as stars and flowers by cutting multifolded paper.

03. Make six-pointed snowflakes, noting their scientific correctness when compared to real ones (central balance symmetry due to crystallization; and unique design character of each individual snowflake).

04. Make paper letters from strips or blocks.

E-Art-4-6 STUDENTS WILL DEMONSTRATE NEW AND IMPROVING SKILLS IN SEVERAL AREAS OF PICTURE MAKING:

01. Observe and control the action of transparent watercolor on a wet surface and on a dry surface.

02. Create pictures with foreground and background.

03. Compose formal posters combining symbols and slogans.

04. Draw the figure from a posed model, including facial features.

E-Art-4-7 STUDENTS WILL USE NATURE FORMS IN SEVERAL PRINTING TECHNIQUES:

01. Make spatter arrangements using such natural materials as leaves, ferns, weeds, and flowers.

E-Art-4-7 STUDENTS WILL USE NATURE FORMS IN SEVERAL PRINTING TECHNIQUES(continued):

02. Print nature forms.

03. Print flat surfaces of fruit and vegetables which have been cut in half, such as apples, pears and potatoes.

04. Make potato block prints from reliefs cut into flat surfaces of halved potatoes.

E-Art-4-8 STUDENTS WILL USE SIMPLE STITCHES IN CREATING PICTORIAL AND DECORATIVE ARTICLES:

01. Make stitchery pictures using the running stitch.

02. Create beanbags with ornamentation utilizing: crayon drawing, stitchery, applique, or combinations of them.

03. Learn the chain stitch and cross stitch, and combine them in creating a modern sampler.

04. Learn about the basic processes which form natural fibers into yarn or thread.

E-Art-4-9 STUDENTS WILL CREATE AND PRESENT ORIGINAL DRAMATIC PRODUCTIONS:

01. Make simple costume garments and hats.

02. Make paper bag masks.

03. Create simple stage scenery and props using: painted frieze paper, cut paper shapes pinned on curtains, and cardboard cartons.

04. Make roller moving pictures.

E-Art-4-10 STUDENTS WILL CONTINUE TO INCREASE THEIR VOCABULARY WITH NEW WORDS AND EXPRESSIONS USED IN THEIR ART ACTIVITIES:

01. Students will show an understanding of following words and expressions: Realism, Surrealism, fantasy, architect, structure, building, balance, rhythm, emphasis, unity, formal, informal, nature, similar, woodworking tools, bore, awl, brace and bit, vise, metal shield, "C" clamp, strip, hollow, concave, axial balance, central balance, fan fold, snowflake, science, bold letters, estimate, judge, transparent watercolor, foreground, poster, symbol, slogan, facial features, relationships, fern, beanbag, chain stitch, cross stitch, sampler, fiber, textile, fabric, stage prop, garment, character, paper bag mask, frieze paper, curtains, roller moving pictures.

ART
(E-Art-5)

Key Competencies

Grade 5

E-Art-5-1 STUDENTS WILL ENGAGE IN THE STUDY OF ANOTHER TWO-DIMENSIONAL EXPRESSION DRAWING:

01. Explore points of view about the art of drawing:

a. The sketch
b. The rendering
c. An expressive vehicle
d. A "study" basis for another work.

02. Consider cartooning, in its different aspects, as an art form:

a. Editorial
b. Humorous
c. Advertising
d. Sports
e. Caricature

E-Art-5-2 STUDENTS WILL CONSIDER TEXTURE AS AN ART ELEMENT:

01. Recognize texture as a surface quality which may be sensed through touch as well as sight.

02. Collect materials to illustrate different textures.

03. Create the two-dimensional illusion of texture using several art media.

04. Study the works of professional painters and printmakers to see how textural effects were achieved.

E-Art-5-3 STUDENTS WILL EXTEND THEIR WOODWORKING SKILLS IN MAKING AN ARTICLE OF WOOD WHICH HAS A MORE FINISHED QUALITY:

01. Shape and finish wooden objects such as looms and small decorative pieces.

02. Do blind nailing

03. Apply a variety of color effects and protective finishes.

E-Art-5-4 STUDENTS WILL CREATE CERAMIC PIECES:

01. Understand the scientific reason for the change in clay from a plastic "raw" material to an unchangeable fired substance.

02. Create hollow objects by using coils.

03. Experiment with creating textures.

04. Participate in the glazing and firing process.

E-Art-5-5 STUDENTS WILL IMPROVE UPON PAPER WORK SKILLS:

01. Extend their ability to create three-dimensional forms by the techniques of curling, fringing, scoring, and folding curves.

02. Experiment with cut or torn paper to achieve varied textures.

03. Refine cut letter forms.

E-Art-5-6 STUDENTS WILL CONTINUE TO EXPRESS IDEAS PICTORIALLY:

01. Develop greater competence in painting with transparent watercolor and tempera.

02. Use watercolor brushes for drawing and brush printing.

03. Do quick sketching from still life and models, using charcoal and chalk.

04. Participate in producing large murals using paint, chalk, or collage materials.

E-Art-5-7 STUDENTS WILL UNDERSTAND AND USE PRINT TECHNIQUES AS A MEANS FOR OBTAINING MANY REPRODUCTIONS OF THE SAME MOTIF:

01. Use acquired knowledge to reproduce illustrative material, greeting cards, program covers, booklets, invitations, placemats, decorative papers.

02. Experiment with screen printing using screens constructed by themselves.

E-Art-5-8 STUDENTS WILL CREATE DECORATIVE TEXTILE COMPOSITIONS USING MORE ADVANCED TECHNIQUES:

01. Stretch monk's cloth or burlap over frames and freely embroider with realistic or abstract motifs, using more advanced stitchery.

02. Cut stencils and apply resultant positive and negative shapes to cloth, using poonah brush and paint.

E-Art-5-9 STUDENTS WILL RESEARCH THE FIELD OF PROFESSIONAL PUPPETRY AS A BASIS FOR CREATING IMPROVED PUPPET CHARACTERS AND DRAMATIC PRESENTATIONS:

01. Fashion puppet heads from papier-mache.

02. Make stuffed hands and feet.

03. Create more elaborate costumes.

E-Art-5-10 STUDENTS WILL CONTINUE TO EXPAND THEIR VOCABULARY LIST WITH WORDS AND EXPRESSIONS USED IN THEIR ART ACTIVITIES:

01. Show an understanding of such words and expressions as: sketch, render, shading, highlight, shadow, cartooning, humorous, advertising, caricature, animation, illusion, effects, 100m. blind nailing, brad, rasp, file, paste wax, lacquer thinner, still life, portrait, wood alcohol, kiln, ceramic, glaze, firing, coil, stack, cone, curling, scoring, crease, serif, charcoal, pastel, mural, decorative, invitation, placemat, program cover, embroidery, outline stitch, blanket stitch, back stitch, overcast stitch, feather stitch, couching stitch, satin stitch, lazy daisy, French knot, long and short stitch, crewel needle, realistic, abstract, poonah brush, turpentine, motif, positive, negative.

ART
(E-Art-6)

Key Competencies

Grade 6

E-Art-6-1 STUDENTS WILL EXAMINE SCULPTURE AS A THREE-DIMENSIONAL EXPRESSION:

01. Distinguish between bas-relief modeling and carving, and working in the round.

02. Discuss how constructions, stabiles, and mobiles qualify as sculpture.

03. Explore the relationships of sculpture from various cultures to the social aspects of those cultures.

04. Visit public places enhanced by sculpture.

05. Continue adding to the vocabulary list.

E-Art-6-2 STUDENTS WILL CONSIDER COLOR AND DESIGN IN RELATION TO MOOD IN ART:

01. Produce spectrum colors by dispersing white light through the use of a prism.

02. Show an understanding of a rainbow's prismatic effect caused by the refraction and reflection of the sun's rays.

03. Study the works of impressionist painters for an interpretation of color and light (use of spectrum colors and loose brushwork).

04. Show an understanding of expressionism and how color, line, and form are modified to express various emotional qualities.

05. Create impressionistic and expressionistic paintings.

E-Art-6-3 STUDENTS WILL ACHIEVE A GREATER DEGREE OF CONTROL OF THEIR WOODWORKING SKILLS:

01. Construct and finish a wooden object, and show improvement of quality and design.

02. Create wood scrap constructions.

E-Art-6-4 STUDENTS WILL IMPROVE THEIR CERAMIC SKILLS:

01. Explain how a kiln works, and participate in all phases of the firing process.

02. Experiment with the decorative technique of sgraffito.

03. Review and understand the process and vocabulary of clay modeling.

04. Master the techniques of slab construction.

05. Create small groups of figures.

E-Art-6-5 STUDENTS WILL CONTINUE TO DEVELOP ALL SKILLS AND TECHNIQUES ASSOCIATED WITH TWO-DIMENSIONAL AND THREE-DIMENSIONAL PAPER WORK:

01. Create two-dimensional paper forms of advanced design by folding and cutting.

02. Create posters as design units using the cut paper process.

03. Create free standing forms from paper.

04. Construct more advanced strip papier-mache objects such as animals, masks, musical instruments, etc.

E-Art-6-6 STUDENTS WILL EXTEND THEIR MASTERY OF EXPRESSING THEIR IDEAS PICTORIALLY:

01. Utilize correct proportions, three-dimensional qualities, and details.

02. Draw and paint figures in groups and varied poses.

E-Art-6-6 STUDENTS WILL EXTEND THEIR MASTERY OF EXPRESSING THEIR IDEAS PICTORIALLY(continued):

03. Draw and paint head studies, or protraits, emphasizing proportions and shapes of features.

04. Create expressive portraits and figure compositions, stressing emotional qualities through a selective treatment of colors, forms, and compositional lines.

05. Experiment with combinations of media.

06. Learn the technique of crayon etching.

E-Art-6-7 STUDENTS WILL WORK EXTENSIVELY WITH DIFFERENT KINDS OF RELIEF BLOCKS:

01. Make and print collagraphic compositions, using designed and found material components mounted on wood or heavy cardboard.

02. Print original cardboard blocks made by mounting cut-out cardboard arrangements.

03. Print raised linear transparent cement compositions using blocks consisting of glass plates on which household cement has been squeezed and allowed to harden.

04. Print relief blocks of linoleum and wood, formed by carving away background areas from subject matter drawn on the surface of the blocks.

E-Art-6-8 STUDENTS WILL LEARN THE TIE-DYEING PROCESS FOR DECORATING FABRICS:

01. Use the tie-dyeing process in which parts of the fabric's design are tightly bound with string to resist dye solutions.

E-Art-6-9 STUDENTS WILL BROADEN THE SCOPE OF THEIR THEATER ART ACTIVITIES:

01. Create a variety of puppets.

02. Create figures for a shadow play using Chinese or Japanese techniques.

03. Create costumes for student performances.

E-Art-6-10 STUDENTS WILL ADD TO THEIR VOCABULARY WITH WORDS AND EXPRESSIONS USED IN THEIR ART ACTIVITIES:

01. Show an understanding for such words and expression as: Bas-relief, construction, stabile, mobile, spectrum, prism, refraction reflection, impressionism, expressionism, brushwork, mood, feelings, emotional, sgraffito, slab, slip, free standing, style proportions, head study, block, plate, liner, gouge, household cement, collagraph, found object, linoleum block, curtain, scarf, cushion cover, enrichment, tie-dyeing, batik, repel, uncovered.